

Lyric Baritone Zachary Wilson is known for his warm, virile voice and his commanding stage presence, as well as his versatility as a performer and singer. His recent engagements have included Händel's Flavio, re de' Longobardi at the Concertgebouw together with Concerto Köln; Doktor Faust at Teatro del Maggio Musicale in Florence under the baton of Cornelius Meister; Orpheus in Orphée aux enfers at Theater Dortmund; the title role in Don Giovanni and Valentin in Faust at Wuppertaler Bühnen.

Zachary's upcoming performances include the title role in Il Barbiere di Siviglia at Wuppertaler Bühnen, as well as his debut at the Konzerthaus Dortmund with Dan Forrest's Creation.

Zachary began his career with an engagement at Theater und Orchester Heidelberg, where he performed varied roles such as Guglielmo in Mozart's Così fan tutte, Peter Besenbinder in Humperdinck's Hänsel und Gretel, Schaunard in Puccini's La Bohème, Masetto in Mozart's Don Giovanni, and Baron Douphol in Verdi's La Traviata under the baton of internationally acclaimed conductor Lahav Shani. He also sang in Porpora's Mitridate at the well-known "Winter in Schwetzingen" Baroque Festival. During this time, he debuted at the Nationaltheater Mannheim as Romeo in Romeo und Zeliha. In the summer of 2018, Zachary performed as Marcello in Puccini's La Bohème at the Opernfestival Gut Immling. Shortly afterward, he made his debut at Theater Dortmund.

During his time in Heidelberg, Zachary Wilson discovered a passion for modern music and took part in the contemporary chamber-opera evening In Meiner Nacht, singing the lead role in Christian Jost's Death Knocks. He also performed in the world premiere of Johannes Kalitzke's new opera Pym as the bass in the demanding solo vocal quartet.

Off the opera stage, Mr. Wilson has sung as a soloist in concerts with various choirs, most recently at the Philharmonie in Cologne with Concerto Köln, performing works such as the Weihnachtsoratorium by J. S. Bach, the Magnificat in D major by C. P. E. Bach, and Vespro di Natale by Claudio Monteverdi.